

	A	B	C	D
1	<u>USL_PBLC_001</u>	<u>Lisbon</u>		
2				
3	<u>Files Names</u>	<u>Descriptions</u>	<u>Duration</u>	<u>Chnls</u>
4	PBLC_AMB_CASCAIS_SURF_01_USL_PBLC_001.wav	PUBLIC PLACES, OCEAN, SEA WAVES; SURF; CASCAIS, PORTUGAL; WATER THROUGH ROCKS; SEMI WINDY	05:00.0	2
5	PBLC_AMB_CASCAIS_SURF_02_USL_PBLC_001.wav	PUBLIC PLACES, OCEAN, SEA WAVES; SURF; CASCAIS, PORTUGAL; WATER THROUGH ROCKS; SEMI WINDY	13:09.0	2
6	PBLC_AMB_CASCAIS_SURF_03_USL_PBLC_001.wav	PUBLIC PLACES, OCEAN, SEA WAVES; SURF; CASCAIS, PORTUGAL; WATER THROUGH ROCKS; SEMI WINDY	13:20.0	2
7	PBLC_AMB_CASCAIS_SURF_04_USL_PBLC_001.wav	PUBLIC PLACES, OCEAN, SEA WAVES; SURF; CASCAIS, PORTUGAL; WATER THROUGH ROCKS; SEMI WINDY	09:08.0	2
8	PBLC_AMB_LISBON_INT_CLOCK_CHIMING_DOOR_OPEN_CLOSE_TO_EXT_PARK_WITH_MEDIUM_CROWD_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL DAYTIME, INT BUILDING WITH CLOCK CHIMING, DOOR OPEN AND CLOSE TO EXT, CITY PARK; SOME TRAFFIC, CAR BYS; LOCALS CONVERSING IN PORTUGUESE, RANDOM CONVERSATIONS; PEDS, BIRDS, ETC;	31:18.0	2
9	PBLC_AMB_LISBON_METRO_ENTRANCE_FOOTSTEPS_01_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL METRO, SUBWAY ENTRANCE; TRAFFIC, PEDS, WALLA, HORN HONKS, FOOTSTEPS UP AND DOWN STAIRS, ETC; DAYTIME; STREET LEVEL	07:08.0	2

	A	B	C	D
10	PBLC_AMB_LISBON_METRO_ENTRANCE_FOOTSTEPS_02_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL METRO, SUBWAY ENTRANCE; FOOTSTEPS UP AND DOWN STAIRS, SOME VOICES; DAYTIME; HALFWAY DOWN STAIRS TO METRO, ESCALATOR	03:58.0	2
11	PBLC_AMB_LISBON_METRO_ENTRANCE_FOOTSTEPS_03_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL METRO, SUBWAY ENTRANCE; FOOTSTEPS UP AND DOWN STAIRS, SOME VOICES. SOME METAL CREAKS SQUEAKS FROM ESCALATOR; DAYTIME; NEARLY TO BOTTOM OF STAIRS TO METRO	01:46.0	2
12	PBLC_AMB_LISBON_METRO_ESCALATOR_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL METRO, SUBWAY ENTRANCE; FOOTSTEPS UP AND DOWN STAIRS, SOME VOICES, METAL CREAKS SQUEAKS FROM ESCALATOR; ALMOST TO BOTTOM OF STAIRS	02:48.0	2
13	PBLC_AMB_LISBON_METRO_INTERIOR_ABOVE_PLATFORM_01_USL_PBLC_001.wav	PUBLIC PLACES, INTERIOR LISBON, PORTUGAL METRO, SUBWAY; ABOVE PLATFORM, MEZZANINR LEVEL; VOICES, P.A. ANNOUNCEMENTS, ALARMS, SIGNALS, TRAINS ARRIVE AND DEPART STATION; VERY REVERBERANT SPACE	05:57.0	2

	A	B	C	D
14	PBLC_AMB_LISBON_METRO_INTERIOR_ABOVE_PLATFORM_02_USL_PBLC_001.wav	PUBLIC PLACES, INTERIOR LISBON, PORTUGAL METRO, SUBWAY; ABOVE PLATFORM, MEZZANINR LEVEL; VOICES, P.A. ANNOUNCEMENTS, ALARMS, SIGNALS; TRAIN CLOSES DOORS AND DEPARTS, LEAVES STATION	00:50.0	2
15	PBLC_AMB_LISBON_METRO_PLATFORM_01_USL_PBLC_001.wav	PUBLIC PLACES, INTERIOR LISBON, PORTUGAL METRO, SUBWAY; ON PLATFORM; TRAIN ARRIVES, OPENS DOORS, PASSENGERS UNLOAD AND LOAD, ALARM BUZZER SOUNDS, TRAIN CLOSES DOORS, DEPARTS, LEAVES STATION	02:22.0	2
16	PBLC_AMB_LISBON_METRO_PLATFORM_02_USL_PBLC_001.wav	PUBLIC PLACES, INTERIOR LISBON, PORTUGAL METRO, SUBWAY; ON PLATFORM; SEVERAL TRAINS ARRIVE, OPENS DOORS, PASSENGERS UNLOAD AND LOAD, ALARM BUZZER SOUNDS, TRAINS CLOSE DOORS, DEPART, LEAVE STATION	13:04.0	2
17	PBLC_AMB_LISBON_NIGHT_BARRIEO_ALTO_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL AT NIGHT, BARRIEO ALTO, NEIGHBORHOOD ON THE HILL; LOCALS VOICES SEMI DISTANT; NIGHTTIME CITY AMBIENCE;RECORDED FROM 4TH FLOOR	19:00.0	2

	A	B	C	D
18	PBLC_AMB_LISBON_OLD_STREETCAR_01_USL_PBLC_001.w av	PUBLIC PLACES, OLD STREET CAR BYS IN LISBON, PORTUGAL, ALONG HILL, DAYTIME AMBIENCE, DISTANT CITY; SOME PEDS	03:35.0	2
19	PBLC_AMB_LISBON_OLD_STREETCAR_02_USL_PBLC_001.w av	PUBLIC PLACES, OLD STREET CAR UP AND DOWN HILL, LISBON, PORTUGAL; DAYTIME AMBIENCE, DISTANT CITY; SOME PEDS	01:34.0	2
20	PBLC_AMB_LISBON_OLD_STREETCAR_03_USL_PBLC_001.w av	PUBLIC PLACES, OLD STREET CAR UP AND DOWN HILL, IN LISBON, PORTUGAL; CAR BELL, DAYTIME AMBIENCE, DISTANT CITY; SOME PEDS	01:15.0	2
21	PBLC_AMB_LISBON_OUTDOOR_BAR_MEDIUM_TO_LARGE_ CROWD_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL DAYTIME, OUTSIDE BAR, PUB; MEDIUM TO LARGE CROWD WALLA; LOCALS WATCHING GAME IN BAR, SOME CHEERING CHANTING	13:30.0	2
22	PBLC_AMB_LISBON_OUTDOOR_CAFE_WITH_SMALL_CROW D_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL DAYTIME, SMALL OUTSIDE CAFE NEAR STREET; SOME TRAFFIC, PEDS, VOICES; OVERALL QUIET AND CALM AMBIENCE	04:27.0	2
23	PBLC_AMB_LISBON_PARK_CHILDREN_01_USL_PBLC_001.w av	PUBLIC PLACES, LISBON, PORTUGAL DAYTIME CITY PARK; SEMI DISTANT CHILDREN, KIDS PLAYING, RUNNING, YELLING, VOICES	01:45.0	2

	A	B	C	D
24	PBLC_AMB_LISBON_PARK_OLD_GUYS_PLAYING_CARDS_01_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL DAYTIME CITY PARK; TWO OLD MEN AT A TABLE PLAYING CARDS, TALKING IN PORTUGUESE; SOME CARD HITS ON CARDBOARD PLAYING SURFACE, ETC.	07:13.0	2
25	PBLC_AMB_LISBON_PARK_OLD_GUYS_PLAYING_CARDS_02_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL DAYTIME CITY PARK; TWO OLD MEN AT A TABLE PLAYING CARDS, TALKING IN PORTUGUESE; SOME CARD HITS ON CARDBOARD PLAYING SURFACE, ETC.	10:04.0	2
26	PBLC_AMB_LISBON_PARK_WITH_SMALL_CROWD_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL DAYTIME CITY PARK; MEDIUM SMALL CROWD, MANY CONVERSATIONS, VOICES; SOME TRAFFIC, CAR BYS; PEDS, BIRDS, ETC;	02:04.0	2
27	PBLC_AMB_LISBON_RESTAURANT_SMALL_BUSY_USL_PBLC_001.wav	PUBLIC PLACES, INTERIOR RESTAURANT, LISBON, PORTUGAL; SMALL SPACE; STARTS SMALL GETS BUSIER OVER TIME, MANY CONVERSATIONS IN PORTUGUESE	02:42.0	2
28	PBLC_AMB_LISBON_STREET_EXTERNAL_TO_RESTAURANT_AND_OTHER_BUSINESSES_WITH_MED_CROWD_USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL; RUA DA ROSA, RECORDED UP AND DOWN STREET, @7:00 GO INSIDE, ROAD; MANY AUTO BYS; LOCAL CONVERSATION IN BACKGROUND, THEN FOREGROUND; BOTTLES AND TRASH BENING DUMPED, SOME DOG BARKING, CASH REGISTER, NEAR MARKET	10:13.0	2

	A	B	C	D
29	PBLC_AMB_LISBON_STREET_SCENE_QUIET_LONG_USL_PBL C_001.wav	PUBLIC PLACES, LISBON, PORTUGAL; NEAR QUIET STREET, SOME MOTORCYCLE AND AUTO BYS; PEACEFUL AMBIENCE; LONG	13:51.0	2
30	PBLC_AMB_LISBON_STREET_SCENE_QUIET_SHORT_USL_PB LC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL; NEAR QUIET STREET, SOME MOTORCYCLE AND AUTO BYS; PEACEFUL AMBIENCE; SHORT	00:25.0	2
31	PBLC_AMB_LISBON_STREET_WITH_VEHICLES_USL_PBLC_00 1.wav	PUBLIC PLACES, LISBON, PORTUGAL; NEAR STREET, SOME MOTORCYCLE AND AUTO BYS; MEDIUM SPARSE TRAFFIC, BRAKE SQUEAKS, TRAFFIC LIGHT	04:30.0	2
32	PBLC_AMB_LISBON_SUNDAY_MORNING_EXT_CITY_AMBIE NCE_TRAFFIC_PASSERSBY_01.A1USL_PBLC_001.wav	PUBLIC PLACES, LISBON, PORTUGAL QUIET CITY AMBIENCE, SUNDAY MORNING; MUSIC IN DISTANCE, FEW AUTO BYS, BIRDS, LIGHT WIND	05:23.0	2
33	PBLC_AMB_LISBON_TRAFFIC_INTERSECTION_WHISTLE_PED ESTRIANS_USL_PBLC_001.wav	PUBLIC PLACES, MEDIUM BUSY INTERSECTION; LISBON, PORTUGAL; DAYTIME TRAFFIC, CLOSE AUTO AND BUS BYS; POLICE WHISTLE DIRECTING TRAFFIC, MANY CHIRPS	02:11.0	2
34	PBLC_AMB_LISBON_TRAFFIC_RATO_01_USL_PBLC_001.wav	PUBLIC PLACES, RATO, LARGO DO RATO, LISBON, PORTUGAL; MASSIVE 6-WAY INTERSECTION TRAFFIC; AUTO, MOTORCYCLE, AND BUS BYS CLOSE; MEDIUM HEAVY TRAFFIC; THICK CITY AMBIENCE	15:19.0	2

	A	B	C	D
35	PBLC_AMB_LISBON_TRAFFIC_RATIO_SIDE STREET_P EDESTR I ANS_USL_PBLC_001.wav	PUBLIC PLACES, SIDE STREET VERY NEAR LARGO DO RATO, LISBON, PORTUGAL; LOTS OF AUTO, MOTORCYCLE, AND BUS BYS CLOSE; MEDIUM HEAVY TRAFFIC; THICK CITY AMBIENCE; SOME PEDS, VOICES, BIKES, ETC.; LOUD	09:49.0	2
36	PBLC_AMB_LISBON_TRAIN_TO_CASCAIS_INTERIOR_SEVERA L_STOPS_FLOOR_PERSEPCTIVE_USL_PBLC_001.wav	PUBLIC PLACES, INTERIOR TRAIN IN PORTUGAL; SEVERAL STOPS MADE; ANNOUNCEMENTS WITH FRIENDLY CHIME, ALERT; NEWSPAPER PAGES BEING TURNED, SOME VOICES, PASSENGERS BOARDING, LEAVING; LOW, FLOOR POV	07:00.0	2
37	PBLC_AMB_LISBON_TRAIN_TO_CASCAIS_INTERIOR_SEVERA L_STOPS_USL_PBLC_001.wav	PUBLIC PLACES, INTERIOR TRAIN IN PORTUGAL; SEVERAL STOPS MADE; ANNOUNCEMENTS WITH FRIENDLY CHIME, ALERT; NEWSPAPER PAGES BEING TURNED, SOME VOICES, PASSENGERS BOARDING, LEAVING	14:54.0	2